


# NORMAN HENSILWOOD HIGH SCHOOL EXAMINATIONS



<b>DATE</b>	1 June 2011
<b>GRADE</b>	11
<b>SUBJECT</b>	English Paper 2
<b>TIME</b>	2.5 HOURS
<b>MARKS</b>	80
<b>EXAMINER</b>	J. Isaacs / S. Sulzer
<b>MODERATOR</b>	J. Lawrence and M. Higgins.

D.  checked  
Principal  
2011.05.25

### INSTRUCTIONS AND INFORMATION:

1. Please read this page carefully before you begin to answer the questions.
2. This question paper consists of **THREE** sections:  
SECTION A : Poetry (30 marks)  
SECTION B : Novel (40 marks)  
SECTION C : Drama (10 marks)
3. Follow the instructions at the beginning of each section carefully.
4. Answer **SIX** questions in all : **THREE** in Section A, **TWO** in Section B and **ONE** in Section C.
5. Number your answers correctly according to the numbering system used in this question paper.
6. Start each section on a **NEW** page.
7. Write neatly and legibly.
8. Suggested time management:  
SECTION A : approximately 40 minutes.  
SECTION B : approximately 85 minutes.  
SECTION C : approximately 25 minutes.

### 9. LENGTH OF ANSWERS:

- Poetry essays: 200 – 250 words.
- Essays on novel and drama: 350 – 400 words.

### TABLE OF CONTENTS:

SECTION A	POETRY: Answer any 2 questions	SUBTOTAL: 30
1. Walking Away	Contextual	10
<b>OR</b>		
2. For Poppa	Contextual	10
<b>OR</b>		
3. Sonnet 116	Essay	10
<b>OR</b>		
4. On His Blindness	Contextual	10
<b>AND</b>		
<b>UNSEEN POEM:</b>		
5. Woman	Contextual	10
<b>AND</b>		
<b>SECTION B</b>		
<b>NOVEL:</b>		
6. "To Kill a Mockingbird"	Contextual	15
<b>AND</b>		
7. "To Kill a Mockingbird"	Essay	25
<b>AND</b>		
<b>SECTION C</b>		
<b>DRAMA</b>		
8. "The Merchant of Venice"	Contextual	10

### CHECKLIST

Use this checklist to ensure that you have answered the correct number of questions.

SECTION	QUESTION NO.	NO. OF QUESTIONS ANSWERED	TICK
A: POETRY (PRESCRIBED)	1 - 4	2	
A: POETRY (UNSEEN)	5	1	
B: NOVEL (CONTEXTUAL)	6	1	
B: NOVEL (ESSAY)	7	1	
C: DRAMA (CONTEXTUAL)	8	1	

**SECTION A: POETRY – PRESCRIBED POETRY**

Answer any **TWO** of the following questions.

**QUESTION 1 : POETRY CONTEXTUAL QUESTION**

*Walking away* – C Day Lewis

for Sean

It is eighteen years ago, almost to the day – 1  
A sunny day with leaves just turning,  
The touch-lines new-ruled – since I watched you play  
Your first game of football, then, like a satellite  
Wrenched from its orbit, go drifting away 5  
Behind a scatter of boys. I can see  
You walking away from me towards the school  
With the pathos of a half-fledged thing set free  
Into a wilderness, the gait of one  
Who finds no path where the path should be. 10  
That hesitant figure, eddying away  
Like a winged seed loosened from its parent stem,  
Has something I never quite grasp to convey  
About nature's give-and-take – the small, the scorching  
Ordeals which fire one's irresolute clay. 15  
I have had worse partings, but none that so  
Gnaws at my mind still. Perhaps it is roughly  
Saying what God alone could perfectly show –  
How selfhood begins with a walking away,  
And love is proved in the letting go. 20

- 1.1 Discuss the appropriateness of the title. (2)
- 1.2 'I can see ... into a wilderness' (lines 6 to 9)  
Explain clearly how the imagery used in these lines conveys the poet's feelings. (2)
- 1.3 Discuss the effectiveness of the simile, 'Like a winged seed loosened from its parent stem' (line 12). (3)
- 1.4 Explain how the phrase 'Nature's give and take' (line 14) supports the poet's point of view in the concluding lines ('How selfhood begins ... in the letting go'). (3)

**/10/**

**OR**

## QUESTION 2 : POETRY CONTEXTUAL QUESTION

### *For Poppa – Sally-Ann Murray*

So this is it. Your struggle for survival – 1  
Once fought against bullets, gas, hunger, mud – now shrunk  
To a crocheted rug. Such thoughts aren't said of course.  
Anyway, you can't hear well; can't even tell  
It's me. The rocker's slackening rhythm fills 5  
The bedroom; blood-red at your feet, glowrock  
Heaters throw ashy roses pale upon  
Your nerve-thorned face. Bunched with dying. Crumpled  
As never before, Nana nurses you.  
Finds her place with phials, keeps to the pledge 10  
For better or for worse, although she knows.  
Somehow she carries on, knit one, slip one,  
Making tea for two. No sad cries to sound  
Its slow passing, the marriage circle narrows  
To a clinically cortisone zero. 15  
Before I leave, in fact, before you go,  
One question: why are you fighting so to stay,  
When everything is over, passed away?

- 2.1 Refer to 'So this is it' (Line 1). This portrays the poet's... (1)
- a) acceptance of her grandfather's imminent death;  
b) her bitterness towards her grandfather's imminent death; or  
c) her anger due to her grandfather's imminent death
- 2.2 Explain the poet's contrasting feelings towards her grandfather's life and his approach to death by referring to 'Your struggle...crocheted rug' (lines 1 – 3). (3)
- 2.3 Quote three consecutive words from the poem that indicates that 'Nana' is physically tired. (1)
- 2.4 Refer to 'blood-red...nerve-thorned face' (lines 6 – 8). How does the imagery effectively convey grandfather's pain and suffering? (3)
- 2.5 Refer to 'Before I leave, in fact, before you go,' (line 16). Identify the tone in the above line and explain your choice by referring to the entire poem. (2)

/10/

**OR**



## QUESTION 4 : POETRY CONTEXTUAL QUESTION

### *On his blindness* - John Milton

When I consider how my light is spent, 1  
Ere half my days, in this dark world and wide,  
And that one Talent which is death to hide,  
Lodged with me useless, though my Soul more bent  
To serve therewith my Maker, and present 5  
My true account, lest He returning chide,  
'Doth God exact day-labour, light denied?'  
I fondly ask. But Patience, to prevent  
That murmur, soon replies, 'God doth not need 10  
Either man's work or his own gifts. Who best  
Bear his mild yoke, they serve him best. His State  
Is Kingly: thousands at his bidding speed  
And post o'er Land and Ocean without rest;  
They also serve who only stand and wait.'

- 4.1 What kind of poem is this? Give one reason for your answer. (2)
- 4.2 Refer to lines 1–2: 'When I consider how my light is spent, / Ere half my days, in this dark world and wide'.
- 4.2.1 What in these lines suggests that the experience described is very personal? (2)
- 4.3 Refer to line 7: 'Doth God exact day-labour, light denied?'
- 4.3.1 What is the tone of this line? Quote one word from the poem to justify your response. (2)
- 4.4 Refer to lines 10–11: 'Who best / Bear his mild yoke, they serve him best'.
- 4.4.1 What does the above sentence tell us about what God wants of us? (3)
- 4.4.2 Quote the line which could be seen as saying almost the same thing as the sentence quoted. (1)

/ 10 /

## QUESTION 5 : UNSEEN POEM

### COMPULSORY

#### *Woman - Ndaleni Radebe*

You bring peace to earth 1  
You bring reconciliation  
Woman  
You are magnificent  
You are mother. 5

At the Inn there was no room  
You were between life and death  
You went to the stable  
You brought forth your seed  
You are woman. 10

You have been despised  
You have been hated  
You know what it is to fear  
To worry, to hunger and thirst  
Woman 15

And still you know what it is to be triumphant.  
Cry out for joy  
For your seed has multiplied  
Shout out with great joy  
For you have grown strong 20

Woman  
You will bring everything to pass.

- 5.1 The **woman** brings 'peace' and 'reconciliation' (lines 1 and 2).  
What does this imply about **men**? (2)
- 5.2 In stanza 2, the poet makes reference to a woman's giving birth  
in a stable. What do you think is his purpose in doing this? (2)
- 5.3 Refer to line 13.  
What does the woman fear? (2)
- 5.4 What is there to be triumphant about? (3)
- 5.5 Which word best expresses the mood of the poem?  
Happy/ celebratory/ content/ satisfied (1)

**/10/**

## QUESTION 5 : UNSEEN POEM

### COMPULSORY

#### *Woman - Ndaleni Radebe*

You bring peace to earth 1  
You bring reconciliation  
Woman  
You are magnificent  
You are mother. 5

At the Inn there was no room  
You were between life and death  
You went to the stable  
You brought forth your seed  
You are woman. 10

You have been despised  
You have been hated  
You know what it is to fear  
To worry, to hunger and thirst  
Woman 15

And still you know what it is to be triumphant.  
Cry out for joy  
For your seed has multiplied  
Shout out with great joy  
For you have grown strong 20

Woman  
You will bring everything to pass.

5.1 The **woman** brings 'peace' and 'reconciliation' (lines 1 and 2).  
What does this imply about **men**? (2)

5.2 In stanza 2, the poet makes reference to a woman's giving birth  
in a stable. What do you think is his purpose in doing this? (2)

5.3 Refer to line 13.  
What does the woman fear? (2)

5.4 What is there to be triumphant about? (3)

5.5 Which word best expresses the mood of the poem?  
Happy/ celebratory/ content/ satisfied (1)

**/10/**

- 6.1 Explain how Scout's use of 'sick' (line 4) and Mr Raymond's use of 'sick' ( line 35) differ. (2)
- 6.2.1 Comment on the significance of Link Deas being 'a lonely figure' ( line 2) outside the courtroom. (2)
- 6.2.2 How does he later in the novel show his sympathy for the Robinson family? (2)
- 6.3 In which way(s) is Atticus's treatment of Mayella different from Mr Gilmer's treatment of Tom? (4)
- 6.4 'He's the same in the court-room as he is on the public streets.'  
What does this tell us about the character of Atticus? (2)
- 6.5.1 What was the belief most people held about Mr Dolphus Raymond? (1)
- 6.5.2 Explain why Dolphus Raymond encouraged this belief. (2)
- [15]**

**QUESTION 7 : ESSAY QUESTION - COMPULSORY QUESTION**

**'TO KILL A MOCKINGBIRD'**

**Harper Lee.**

- 7.1 'There are a number of strong women described in the novel; characters who stand out for their independent mindedness, outspokenness and decency'.  
Select two female characters and write an essay in which you discuss to what point this statement could be said to be true of them.

**OR**

- 7.2 One of the central themes of the novel concerns people seeing things from another's point of view. Write an essay in which you describe some of the characters and events responsible for teaching Scout this important lesson.

**/25/**

SECTION C : DRAMA 'MERCHANT OF VENICE' W. SHAKESPEARE

QUESTION 8: CONTEXTUAL QUESTION- COMPULSORY QUESTION

Read the following short extracts and then answer the questions that follow.

8.1	'In sooth I know not why I am so sad, It wearies me;' (Act 1, Scene i, Lines 1&2)
-----	--

8.1.1 Who is the speaker and to whom is he speaking? (2)

8.1.2.1 Give TWO reasons for the speaker's sadness given by the people to whom he is talking. (2)

8.1.2.2 State whether these reasons are correct and explain your answer. (2)

8.2	'Gratiano speaks an infinite deal of nothing, more than any many in all Venice. His reasons are as two grains of wheat hid in two bushels of chaff'. (Act1.Sc i lines 114/116)
-----	---

8.2.1 Who is the speaker? (1)

8.2.2 What do these words reveal about the speaker's character? (2)

8.2.3 What does he think of the way Gratiano speaks? (1)

[10]

**TOTAL** {80}