

NORMAN HENSHILWOOD HIGH SCHOOL EXAMINATIONS



INSTRUCTIONS AND INFORMATION:

Read the following clearly before answering the questions.

1. This paper consists of THREE questions numbered 1-3.
2. Answer all the questions in the question paper.
3. Read the instructions clearly.
4. Leave a line after each answer
5. Draw a line after each question
6. Make sure that your name, surname and grade are clearly indicated on your answer sheet.
7. Please write neatly and legibly.

DATE	14 June 2011
GRADE	8
SUBJECT	A&C: Drama

TIME	30 Min
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MODERATORS	A. SIMON

D.P. Checked
31.5.2011

DRAMA: Commedia dell'arte- [50 Marks]

Question 1- Definitions

1.1 Match the Dramatic terminology with its corresponding definition.

Terminology:	Definition:
1.1.1 Promptbook	A The planned falls or trips that are exaggerated for comic effect.
1.1.2 Gesture	B Speaking loudly and clearly without straining the voice.
1.1.3 Blocking	C A performance given without planning or preparation.
1.1.4 Monologue	D Physical theatre popularized during the Italian renaissance.
1.1.5 Improvisation	E The physical movements of the character on stage that reveal what sort of character they are. Refers to facial expressions as well.
1.1.6 Stock Characters	F The bat used by the Commedia character Harlequin to beat unsuspecting victims
1.1.7 Commedia dell'arte	G A copy of the script or play kept backstage so that actors do not miss their cues.
1.1.8 Lazzi	H The movements that the actor makes on stage in a play.
1.1.9 Pratfalls	I A prop that can be easily handled or picked up.
1.1.10 Slapstick	J Physical clowning built into a performance that has nothing to do with the scenario.
	K Spoken words on stage.
	L A speech by a single character without another characters response.
	M Predetermined character types that do not change

(10)

1.2 Give the definition for each term:

1.2.1 What is the difference between a Protagonist and an Antagonist? (2)

1.2.2 What is the difference between Articulation and Enunciation? (2)

[14]



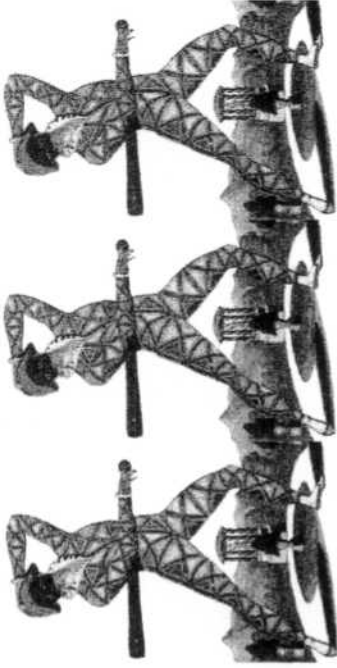
Question 2- Commedia dell'arte

You have become familiar with Commedia dell'arte and its profound effect on theatre.

2.1 Name and explain **THREE** characteristics of Commedia dell'arte. (11)

2.2 Commedia actors had to be multitalented. Apart from acting, Name **FOUR** other talents that they would require. (4)

[15]



Question 3- Warm up

Before you can begin to perform you must first warm up your body and voice.

3.1 Give **THREE** reasons why warming up is important. (3)

3.2 Mention and Describe **THREE** physical warm up exercises. (9)

3.3 Mention and Describe **THREE** vocal warm up exercises. (9)

[21]



Total: 50 MARKS