

**NORMAN HENSILWOOD HIGH SCHOOL
EXAMINATIONS**



INSTRUCTIONS AND INFORMATION

1. This question paper consists of TWO sections:

SECTION A: Poetry

[20]

SECTION B: Novel

[20]

2. Follow the instructions at the beginning of each section carefully.

3. Write in the language in which you are being assessed.

4. Answer ALL questions in each section.

5. Suggested time management for each section:

SECTION A: Poetry [30 min]

SECTION B: Novel [30 min]

6. Start each section on a NEW page.

7. Leave a line between each answer.

8. Number each response according to the numbering system used in this question paper.

9. Write legibly and neatly.

DATE	13 JUNE 2011
GRADE	8
SUBJECT	ENGLISH LITERATURE PAPER 2
TIME	1 HOUR

EXAMINER	M. HIGGINS
MODERATORS	A. DONOUGH, J. ISAACS

D. O'Donogh 9.6
Checked

Checked

SECTION A: POETRY

QUESTION 1: UNSEEN POEM - PIGEONS

Pigeons

By Richard Kell

They paddle with <u>staccato</u> feet In powder-pools of sunlight, Small blue busybodies Strutting like fat gentlemen With hands clasped	1
Under their swallowtail coats: And, as they stump about Their heads like tiny hammers Tap at imaginary nails In non-existent walls.	5
<u>Elusive</u> ghosts of sunshine <u>Slit</u> her down the green gloss Of their necks an instant, and are gone.	10
Summer hangs drugged from sky to earth In <u>limpid</u> fathoms of silence: Only warm dark dimples of sound Slide like slow bubbles From the contented throats.	15
Raise a casual hand – With one quick gust They fountain into air.	20

Tricky words

Staccato: lightly touching

Elusive: mysterious

*Slit*her: slide unsteadily

limpid fathoms: like clear deep waters

- 1.1 Which line most accurately describes what this poem is about:
- pigeons drinking happily from a fountain. (1)
 - the way the speaker mistakes the pigeons for ghosts. (1)
 - the restless movement of pigeons on a slow quiet summer day. (1)
 - the effect of the sunlight on the pigeons' back. (1)
- 1.2.1 Quote one simile from the first 5 lines. (1)
- 1.2.2 What image does the poet create with this simile? (2)

- 1.3.1 Quote one example of alliteration from stanza 2. (1)
- 1.3.2 What is the effect of the alliteration in this context? (2)
- 1.4 Why would the poet say that summer was "drugged"? (1)
- 1.5 Explain the metaphor in line 21. [10] (2)

QUESTION 2: SEEN POEM - PTERANODON

Pteranodon

By Douglas Livingstone

- A seven year old herd boy,
ragged happy and vacant,
sits alone playing the stonegame,
his back to the five thin healthy head grazing.
- 1
- Across the valley
the distant warts of huts
squat on the wrist of the hill.
- 5
- Long believed extinct
there was no one
but the walleys
stampeding clot of cattle
to see the two dozen
feet of dusty leather
wingspread, hear the wet
crush of long toothed jaws closing,
the snap of vertebrae,
and nothing, nothing at all
the flight away
with the broken rabbit boy
one limb slow waving.
- 10
- 15
- 20
- 2.1 Name two ways in which the poet makes the reader aware that the herd boy is all alone. (2)
- 2.2 Why is does the poet emphasise this fact? (1)
- 2.3 Quote and identify one figure of speech from stanza two. [5] (2)

QUESTION 3: SEEN POEM - AN ABANDONED BUNDLE

An Abandoned Bundle

By Mbuyiseni Oswald Mtshali

1

The morning mist
and chimney smoke
of White City Jabavu
flowed thick yellow
as pus oozing
from a gigantic sore.

5

It smothered our little houses
like fish caught in a net.

10

Scavenging dogs
draped in red bandanas of blood
fought fiercely
for a squirming bundle.

15

I threw a brick
they bared fangs
flicked velvet tongues of scarlet
and scurried away,
leaving a mutilated corpse-
an infant dumped on a rubbish heap-
'Oh! Baby in the Manger
sleep well
on human dung.'

20

Its mother
had melted into the rays of the rising sun,
her face glittering with innocence
her heart as pure as untrampled dew.

25

3.1.1 What figure of speech is being used in lines 4-6?

(1)

3.1.2 In what way is the city of Jabavu similar to "a gigantic sore"?

(1)

3.2 Why does the poet use the words "fangs" rather than "teeth" in lines 14?

(1)

3.3 Why does the poet use words such as "innocence" and "pure" when referring to the baby's mother?

(2)

[5]

SECTION A: 20

SECTION B: NOVEL

QUESTION 4 - GOODNIGHT MISTER TOM

Read the following extract and then answer the questions that follow.

Extract A (from Goodnight Mister Tom: Home)

The night before, he had been lying in his first and only bed, in his first and only room. He was glad that he had left his paints and brushes there. Mister Tom would take care of them. Mister Tom! He had given him some stamped, addressed envelopes so that he could send him letters. He had also sewn two half-crowns into his overcoat. Would they still be there? Or would his mother sell the coat together with his clothes? He thought of the baby with the tape over its mouth. Maybe if she did sell them it would help the baby. He remembered the books and Zach's poem. She would certainly burn that, since it had Zach's name on it.

He felt as though he was a different person lying there in the dark. He was no longer Willie. It was as if he had said good-bye to an old part of himself. Neither was he two separate people. He was Will inside and out.

For an instant he wished he had never gone to Little Weirworld. Then he would have thought his mum was kind and loving. He wouldn't have known any different. A wave of despair swept through him and he cursed his new awareness. He hadn't been used to this pain for a long time. He had softened.

"Mister Tom," he whispered in the darkness. "Mister Tom. I want you, Mister Tom," and he gave a quiet sob. His ankle hurt. He must have twisted it when he fell. He placed his hand round it. It was swollen and painful to touch. He let go of it and curled himself tightly into a frozen ball, praying that soon he would fall asleep.

4.1 Where is Will in this extract?

(1)

4.2 Explain how he came to be there?

(2)

4.3 Who is "the baby" that Will is referring to?

(1)

4.4 What is the first thing that Will notices when he first meets the baby?

(1)

4.5 Why would Mrs. Beech probably burn Zach's poem?

(1)

4.6 Why did he feel that he "was a different person lying there"?

(2)

4.7 Why did he wish for an instant that he had not gone to Little Weirworld?

(2)

[10]

QUESTION 5 - GOODNIGHT MISTER TOM

Read the following extract and then answer the questions that follow.

Extract B (from Goodnight Mister Tom: Back to School)

The day after Zach's sudden departure was Will's tenth birthday, Saturday, September 7th, 1940.

Will spent the morning at the Hartridges' and Padfields' cottages. In the afternoon he and Tom decorated the living room. Mrs. Fletcher and Mrs. Thatcher arrived armed with home-baked cakes and biscuits while Aunt Nance brought homemade ginger beer and a parcel that Zach had left for him. By late afternoon the cottage was filled with children, with Tom, Ginnie and George leading the games. The high spot of the party, however, was when everyone swarmed round the cottage screaming hysterically and hiding from Tom, who was chasing them and pretending to be a monster at the same time. They played musical chairs and pass the parcel, ate doughnuts with their hands tied behind their backs, passed oranges to each other under their chins and, of course, ate.

Will left Zach's parcel unopened until the last person had gone home and he and Tom had sat down to relax with a cup of tea. The table was already littered with books, candy and pots of paint. He picked up Zach's parcel and began to unwrap it. Inside was part one of an epic adventure called *The Villainous Doctor Horror*. At the bottom was a little postscript. It read "P.S. Part two will be written on my return."

- 5.1 Explain "Zach's sudden departure". (2)
- 5.2 Knowing what happens after this extract, why is Zach's postscript of an epic adventure a little sad? (2)
- 5.3 Quote a phrase from the extract that shows us that Tom has changed. (1)
- 5.4 List two ways in which Tom has changed since we first met him in the novel. (2)
- 5.5 List three ways in which Will has changed since his ninth birthday. (3)

[10]

SECTION B: 20

EXAM TOTAL: 40

SECTION A: POETRY

QUESTION 1: UNSEEN POEM - PIGEONS

- 1.1 Which line most accurately describes what this poem is about:
a) pigeons drinking happily from a fountain.
b) the way the speaker mistakes the pigeons for ghosts.
c) **the restless movement of pigeons on a slow quiet summer day.**
d) the effect of the sunlight on the pigeons' back. (1)
- 1.2.1 Quote one simile from the first 5 lines. (1)
**"Small blue busybodies
Strutting like fat gentlemen"**
- 1.2.2 What image does the poet create with this simile? (2)
The poet creates the image of birds looking like little men in blue suits
- 1.3 "Their heads like tiny hammers
Tap at imaginary nails"
- 1.3.1 Quote one example of alliteration from stanza 2. (1)
"Sound Slide like slow bubbles"
- 1.3.2 What is the effect of the alliteration in this context? (2)
The repeated "S" sound mimics the slow cooing of the birds.
- 1.4 Why would the poet say that summer was "drugged"? (1)
The day was slow and sleepy, like someone who is drugged / the air is thick and heavy
- 1.5 Explain the metaphor in line 21. (2)
The flight of the birds as they scatter into the air is being compared to a fountain.

[10]

QUESTION 2: SEEN POEM - PTERANODON

- 2.1 Name two ways in which the poet makes the reader aware that the herd boy is all alone. (2)
**The poet mentions that he sits alone playing the stone game.
The only other life around are the huts in the far distance
He mentions that there was no one but the walleed stampeding clot of cattle**
- 2.2 Why is does the poet emphasise this fact? (1)
The boy is alone therefore nobody will see him killed by the Pteranodon and people will continue to believe that it is extinct.
- 2.3 Quote and identify one figure of speech from stanza two. (2)
**"the distant warts of huts" – metaphor OR
"huts squat on the wrist of the hill" - personification**

[5]

QUESTION 3: SEEN POEM - AN ABANDONED BUNDLE

3.1.1 What figure of speech is being used in the lines above? (1)

Simile

3.1.2 In what way is the city of Jabavu similar to "a gigantic sore"? (1)

It is filthy, polluted, unwanted, unhygienic, unhealthy (something similar)

3.2 Why does the poet use the words "fangs" rather than "teeth" in lines 14? (1)

The word "fangs" show us that the dogs are wild.

3.3 Why does the poet use words such as "innocence" and "pure" when referring to the baby's mother? (2)

He is making us aware that perhaps the mother is not to blame. Perhaps society is to blame for allowing the circumstances in which such tragedies occur.

[5]

SECTION A: 20

SECTION B: NOVEL

QUESTION 4 - GOODNIGHT MISTER TOM

4.1 Where is Will in this extract? (1)

He is locked under the stairs / back at his mother's house in London.

4.2 Explain how he came to be there? (2)

He returned to his London at his mother's request. His mother was punishing him for being friends with a Jewish boy / accused him of lying and being a bad boy.

4.3 Who is "the baby" that Will is referring to? (1)

His sister

His mother's baby

4.4 What is the first thing that Will notices when he first meets the baby? (1)

It has tape over its mouth.

4.5 Why would Mrs. Beech probably burn Zach's poem? (1)

She didn't like the fact that Zach was Jewish.

4.6 Why did he feel that he "was a different person lying there"? (2)

He had changed so much during his time spent in Little Weirworld.

He no longer felt like the weak and timid boy that his mother called Willie

He felt stronger, and more confident and this he associated with the name William.

4.7 Why did he wish for an instant that he had not gone to Little Weirworld? (2)

Before he went to Little Weirworld, he was used to the abuse and for him it was normal. By going to Little Weirworld, he experienced what it was to be a normal child in a loving home.

[10]

QUESTION 5 - GOODNIGHT MISTER TOM

Read the following extract and then answer the questions that follow.

Extarct B (from Goodnight Mister Tom: Back to School)

5.1 Explain "Zach's sudden departure". (2)
He went back to London to visit his dad who had been injured by a bomb blast.

5.2 Knowing what happens after this extract, why is Zach's postscript sad on epic adventure a little sad? (2)
It's sad because Zach died and therefore will not be able to finish his epic adventure.

5.3 Quote a phrase from the extract that shows us that Tom has changed. (1)
"hiding from Tom, who was chasing them and pretending to be a monster at the same time."

5.4 List two ways in which Tom has changed since we first met him in the novel. (2)
**He has become more social
He is friendly and playful
He is now Will's adoptive father
He is no longer a grumpy recluse**

5.5 List three ways in which Will has changed since his ninth birthday. (3)
**He is happy and less shy
He is confident and more outspoken
He is healthy and has gained weight
He no longer wets the bed
He can read and write
(anything relevant)**

[10]

**SECTION B: 20
EXAM TOTAL: 40**